

Recorded by MAYNARD FERGUSON

Theme From Sesame Street

Written by JOE RAPOSO, JON STONE and BRUCE HART

Arranged by DENIS DIBLASIO

Adapted by BOB LOWDEN

ALTO SAX 1

BRIGHT SHUFFLE

2

Musical staff 1: Measures 1-5. Includes a first ending bracket over measures 1-2 and a dynamic marking of *f* at measure 3.

Musical staff 2: Measures 6-9.

Musical staff 3: Measures 10-16. Includes a first ending bracket over measures 11-14, a circled measure 15 with the annotation "(WITH TRPT.)", and a dynamic marking of *mf* at measure 15.

Musical staff 4: Measures 17-20.

Musical staff 5: Measures 21-24. Includes a dynamic marking of *f* at measure 21.

Musical staff 6: Measures 25-28. Includes a long slur over measures 25-28.

Musical staff 7: Measures 29-32. Includes a circled measure 29 and a dynamic marking of *mf* at measure 29.

Musical staff 8: Measures 33-36. Includes a dynamic marking of *f* at measure 35.

Alto Sax 1

37 38 39 40

41 42 43 44

45 46 47-48 49

50 51 52 53

54 55 56 57

58 59 60-61 62

63 64 65 66-76

77 78 79 80

77 2ND TIME ONLY

81 82 83 84

85 86 87 88

PLAY BOTH TIMES

Alto Sax 1

11

Handwritten musical score for Alto Sax 1, measures 89-137. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 89-90: Handwritten circled measure number 89, followed by a wavy line and a double bar line. Measure 90 contains a whole rest.

Measures 101-104: Handwritten circled measure number 101. Measure 101 starts with a *mf* dynamic. Measures 101-104 contain eighth notes with accents.

Measures 105-108: Measures 105 and 107 contain triplet eighth notes. Measures 106 and 108 contain whole rests.

Measures 109-112: Measures 109 and 111 contain eighth notes with accents. Measures 110 and 112 contain eighth notes with slurs and accents.

Measures 113-117: Measure 113 contains triplet eighth notes. Measure 114 has a handwritten circled measure number 114. Measures 114-116 contain a whole rest. Measure 117 contains a quarter note with an accent.

Measures 118-121: Measure 118 has a handwritten circled measure number 122 and the instruction *POCO CRESC.*. Measures 118-121 contain half notes with slurs and accents.

Measures 122-125: Measures 122-125 contain quarter notes with accents. Measure 124 has a handwritten circled measure number 130. Measure 125 contains a triplet eighth note.

Measures 126-129: Measures 126-129 contain quarter notes with accents. Measure 126 has a handwritten circled measure number 130.

Measures 130-133: Measures 130-133 contain quarter notes with accents. Measure 130 has a handwritten circled measure number 130. Measure 132 has a handwritten circled measure number 132 and a *f* dynamic marking.

Measures 134-137: Measures 134-137 contain quarter notes with accents. Measure 134 has a handwritten circled measure number 134. Measure 137 has a handwritten circled measure number 137.

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ALTO SAX 2

BRIGHT SHUFFLE

2

Musical staff 1: Measures 1-5. Key signature: one sharp (F#). Time signature: 4/4. Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 5: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *f* at measure 3, *f* at measure 4.

Musical staff 2: Measures 6-9. Measure 6: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 8: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 9: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *f* at measure 6, *f* at measure 7, *f* at measure 8, *f* at measure 9.

Musical staff 3: Measures 10-20. Measure 10: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11-14: Rest. Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16-20: Rest. Dynamics: *f* at measure 10, *f* at measure 15.

Musical staff 4: Measures 21-25. Measure 21: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 23: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 24: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 25: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *mf* at measure 21, *f* at measure 22, *mf* at measure 24. A hairpin crescendo is shown from measure 21 to 22.

Musical staff 5: Measures 26-29. Measure 26: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 28: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 29: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *mf* at measure 26, *f* at measure 27, *f* at measure 28, *mf* at measure 29.

Musical staff 6: Measures 30-33. Measure 30: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 32: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 33: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *f* at measure 30, *f* at measure 31, *f* at measure 32, *f* at measure 33.

Musical staff 7: Measures 34-37. Measure 34: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 36: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 37: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *f* at measure 34, *f* at measure 35, *f* at measure 36, *f* at measure 37.

Musical staff 8: Measures 38-41. Measure 38: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 40: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 41: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *f* at measure 39, *f* at measure 40, *f* at measure 41.

Alto Sax 2

43

42 sfz 43 44 45

2

46 47-48 49 mf 50

51 f 52 53 54

55 f 56 57 58

2

59 60-61 62 f

to 77

63 64 65 66-76

2ND TIME ONLY

77 mf 78 79 80

81 82 83 84

PLAY BOTH TIMES

85 86 87 88 f

89 90-100

Alto Sax 2

Handwritten musical score for Alto Sax 2, measures 101-137. The score is written on ten staves with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (101, 114, 122) and a large handwritten '3' above measures 114-116. The piece concludes with a double bar line at the end of measure 137.

Measures 101-104: *mf* dynamics, eighth and quarter notes with slurs and accents.

Measures 105-108: Triplet eighth notes, slurs, and accents.

Measures 109-112: Eighth and quarter notes with slurs and accents.

Measures 113-116: Triplet eighth notes, followed by a rest for measures 114-116, with a large handwritten '3' above the rest.

Measures 117-120: Quarter and half notes with slurs and accents. Dynamics: *mf* 118 *POCO CRESC.*, *f* 120.

Measures 121-124: Quarter notes with accents, slurs, and a triplet eighth note in measure 124.

Measures 125-128: Quarter and eighth notes with slurs and accents.

Measures 129-131: Quarter notes with slurs and accents.

Measures 132-134: Quarter notes with slurs and accents. Dynamics: *f* 132.

Measures 135-137: Quarter notes with slurs and accents. Ends with a double bar line.

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Theme From Sesame Street

Written by JOE RAPOSO, JON STONE and BRUCE HART
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Adapted by BOB LOWDEN

TENOR SAX 1

BRIGHT SHUFFLE

2

1-2 3 4 5

6 7 8 9

10 11-14 15-20

21 22 23 24-25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

Tenor Sax 1

42 *sfz* **43** *mf* 44 45

2

46 47-48 49 *mf*

50 51 *f* 52 53

54 55 56 57

58 59 60 61

62 63 64 65 **65**

||

66-76

77 2ND TIME ONLY *mf* 78 79 80

81 82 83 84

85 86 87 88 *f* PLAY BOTH TIMES

Tenor Sax 1

89 $\#^{\circ}$ 90-100 101 mf 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118 *POLO CRESC.*

119 120 121 122 123

124 125 126

127 128 129

130 131 132 133

134 135 136 137

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TENOR SAX 2

BRIGHT SHUFFLE

2

1-2 3 4 5 6 7 8 9 10 11-14 15 15-20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

Tenor Sax 2

43

Musical staff 1: Measures 42-45. Includes dynamics *sfz* and *mf*. A large slur covers measures 43-45.

2

Musical staff 2: Measures 46-49. Includes dynamics *mf*. A large slur covers measures 49-50.

51

Musical staff 3: Measures 50-53. Includes dynamics *f*. A large slur covers measures 50-51.

Musical staff 4: Measures 54-57. Includes dynamics *f*. A large slur covers measures 54-55.

Musical staff 5: Measures 58-61. Includes dynamics *f*. A large slur covers measures 58-60.

65

Musical staff 6: Measures 62-65. Includes dynamics *f*. A large slur covers measures 62-64.

||

Musical staff 7: Measures 66-76. A large slur covers the entire staff.

66-76

Musical staff 8: Measures 77-80. Includes dynamics *mf*. A large slur covers measures 77-80. Handwritten text: "2ND TIME ONLY".

Musical staff 9: Measures 81-84. Includes dynamics *mf*. A large slur covers measures 81-84.

Musical staff 10: Measures 85-88. Includes dynamics *f*. A large slur covers measures 85-88. Handwritten text: "PLAY BOTH TIMES".

Tenor Sax 2

89

101

Musical staff 1: Measures 89-102. Measure 89 has a circled number 89. Measure 90-100 is marked with a double bar line. Measure 101 has a circled number 101. Measure 102 has a circled number 102. Dynamics include *mf*.

Musical staff 2: Measures 103-106. Measure 103 has a circled number 103. Measure 104 has a circled number 104. Measure 105 has a circled number 105. Measure 106 has a circled number 106. Includes a triplet of eighth notes.

Musical staff 3: Measures 107-110. Measure 107 has a circled number 107. Measure 108 has a circled number 108. Measure 109 has a circled number 109. Measure 110 has a circled number 110. Includes triplets of eighth notes.

Musical staff 4: Measures 111-114. Measure 111 has a circled number 111. Measure 112 has a circled number 112. Measure 113 has a circled number 113. Measure 114 has a circled number 114. Includes a triplet of eighth notes.

Musical staff 5: Measures 115-118. Measure 115 has a circled number 115. Measure 116 has a circled number 116. Measure 117 has a circled number 117. Measure 118 has a circled number 118. Dynamics include *sfp*. Includes the instruction *Poco CRESC.*

Musical staff 6: Measures 119-122. Measure 119 has a circled number 119. Measure 120 has a circled number 120. Measure 121 has a circled number 121. Measure 122 has a circled number 122. Dynamics include *f*.

Musical staff 7: Measures 123-126. Measure 123 has a circled number 123. Measure 124 has a circled number 124. Measure 125 has a circled number 125. Measure 126 has a circled number 126. Includes a triplet of eighth notes.

Musical staff 8: Measures 127-130. Measure 127 has a circled number 127. Measure 128 has a circled number 128. Measure 129 has a circled number 129. Measure 130 has a circled number 130. Includes a triplet of eighth notes.

Musical staff 9: Measures 131-134. Measure 131 has a circled number 131. Measure 132 has a circled number 132. Measure 133 has a circled number 133. Measure 134 has a circled number 134. Dynamics include *f*.

Musical staff 10: Measures 135-138. Measure 135 has a circled number 135. Measure 136 has a circled number 136. Measure 137 has a circled number 137. Measure 138 has a circled number 138.

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BARITONE SAX

BRIGHT SHUFFLE

5

15

6

15-20

21 *mf*

22

23

21

25 *mf*

29

28

sfz

29 *mf*

32

33

34

35

36

37

38

39 *f*

Baritone Sax

43

Musical staff 1: Measures 40-43. Includes dynamics *sfz* and *mf*. A circled measure number 43 is present.

Musical staff 2: Measures 44-48. Includes a circled measure number 47-48 and a handwritten number 2.

Musical staff 3: Measures 49-52. Includes dynamics *mf* and *f*. A circled measure number 51 is present.

Musical staff 4: Measures 53-56. Includes a circled measure number 53.

Musical staff 5: Measures 57-60. Includes the word *SOLO* above the staff.

Musical staff 6: Measures 61-64.

Musical staff 7: Measures 65-76. Includes a circled measure number 65, a circled measure number 66-75, and a circled measure number 76. A handwritten number 10 is present.

Musical staff 8: Measures 77-80. Includes a circled measure number 77.

Musical staff 9: Measures 81-84.

Musical staff 10: Measures 85-88. Includes a circled measure number 86 and a circled measure number 87.

Baritone Sax

89 101

89 *mf* 101

102 *mf* 103 104 105

106 *mf* 107 108 109

110 *mf* 111 112 113

114

114 *sfz* 115 *sfz* 116 *sfz* 117 *sfz*

118 *sfz* 119 *sfz* 120 *sfz* 121 *sfz*

122 *POCO CRESC.*

122 *sfz* 123 *sfz* 124 *sfz* 125 *sfz*

126 *sfz* 127 *sfz* 128 *sfz* 129 *sfz*

130

130 *sfz* 131 *sfz* 132 *sfz* 133 *sfz*

134 *sfz* 135 *sfz* 136 *sfz* 137 *sfz*

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TRUMPET 1

BRIGHT SHUFFLE

Trumpet 1

57 58 59 60-63

64 65 66-76

77 f 78 79 80

2ND TIME ONLY

81 82 83 84

85 86 87 88

PLAY BOTH TIMES

89 90-100 101 103 114 117

122 123 124 125

126 127 128 129

130 131 132 f 133

134 135 136 137

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Theme From Sesame Street

TRUMPET 2

Written by JOE RAPOSO, JON STONE and BRUCE HARRIS

Arranged by DENIS DIBLASSI

Adapted by BOB LOWMEYER

BRIGHT SHUFFLE 2

1-2 3 4 5 6 7 8 9 10 11-14 15 *WITH ALTO* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 29-33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 *FILL Cm, 9*

The score is written for Trumpet 2 in 2/4 time, marked 'BRIGHT SHUFFLE'. It consists of 52 measures. Handwritten annotations include circled measure numbers (15, 29, 43, 51) and the instruction 'WITH ALTO' in measure 15. Performance directions include 'SOLO' in measure 38 and 'FILL Cm, 9' in measure 52. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'.

Trumpet 2

FILL
Cmi9

AS IS

53 54 55 56

57 58 59-64

65 SOLO-AD LIB

65-67 68 69 70

C7 Emi7 A7 Dmi G7

71 72 73 74

C7 C7 SOLO F9

75 76 77 78

C7 F9

79 80 81 82

C7 Emi7 A7 Dmi G9

83 84 85 86

C7 89 12 101 13

87 88 89-100 101-113

114 6 122 5

114-119 120 121 122-126

127 128 129 130

131 132 133

SOLO

135 136 137

SOLO FILL 134
D7MA9(b5)

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TRUMPET 3

BRIGHT SHUFFLE 2

The musical score for Trumpet 3 is written on ten staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'BRIGHT SHUFFLE'. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations in black ink are present throughout, including circled measure numbers (15, 13, 29, 43, 51) and other markings like '1-2', '3', 'f', 'mp', 'sfz', and '8'. The piece concludes with a double bar line at the end of the final staff.

65

77

2ND TIME ONLY

65 66-76 77 78

79 80 81 82

83 84 85 86

87 88 89 90-100

chromatic from C

PLAY BOTH TIMES

101 102 103 104

105 106 107 108

109 110 111 112

113 114-118 119 120

121 122 123 124

125 126 127 128

129 130 131 132 133

134 135 136 137

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TRUMPET 4

BRIGHT SHUFFLE

2

1-2 3 4 5 6 7 8 9 10 11-14 15 16-21 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 43-50 51 52 53 54 55 56 57 58 59 60-63 64 65

Trumpet 4

66-76

77 2ND TIME ONLY

77 f

78

79

80

81

82

83

84

85

86

87

88

89

90-100

101

PLAY BOTH TIMES

101 *mf*

102

103

104

105

106

107

108

109

110

111

112

113

114-117

118

119

120

122

121

122

123

124

125

126

127

128

129

130

131

132

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TROMBONE 1

BRIGHT SHUFFLE

The musical score for Trombone 1 is written in 2/4 time with a 'BRIGHT SHUFFLE' tempo. It consists of 10 staves of music. The first staff begins with a piano (*p*) dynamic and features a series of chords with accents. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a handwritten '5' below the first measure. The third staff has a handwritten '9' below the first measure and a '7' above the eighth measure. The fourth staff has a handwritten '13' below the first measure, a '10' below the fifth measure, and a circled '15' with 'mf' written next to it above the eighth measure. The fifth staff has a handwritten '17' below the first measure, a '16' below the fifth measure, a '19' below the ninth measure, a '20' below the thirteenth measure, and a '4' above the final measure. The sixth staff has a handwritten '25' with 'mf' below the first measure, a '26' below the fifth measure, a '27' below the ninth measure, and a '28' with 'sfz' below the thirteenth measure. The seventh staff has a circled '29' with 'mf' below the first measure, a '30' below the fifth measure, a '31' below the ninth measure, and a '32' below the thirteenth measure. The eighth staff has a handwritten '33' below the first measure, a '34' below the fifth measure, a '35' below the ninth measure, and a '36' below the thirteenth measure. The score includes various musical notations such as chords, slurs, accents, and dynamic markings.

Trombone I

Handwritten musical score for Trombone I, measures 37-88. The score includes various musical notations such as notes, rests, dynamics (sfz, mf, f, p), articulation marks (accents, slurs), and performance instructions like '3' and '10'. Circled measure numbers 43, 51, 65, and 77 are present. The piece concludes with a double bar line and repeat sign at measure 88.

Trombone 1

89

90-100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

mf

f

poco cresc

f

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TROMBONE 2

BRIGHT SHUFFLE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21-24 25 26 27 28 29 30 31 32 33 34 35 36

Trombone 2

Handwritten musical score for Trombone 2, measures 37-98. The score is written on ten staves in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sfz*, *f*, and *mf*. Performance instructions such as *tr* (trill) and *acc* (accent) are present. There are several boxed measure numbers: 39, 43, 65, 77, and 83. Handwritten annotations include "43" in a box above measure 39, "3" above measure 60-62, "10" above measure 66-75, and "3" above measure 87. The score concludes with a double bar line and repeat dots at the end of measure 98.

Trombone 2

89 *mf* 90-100 101 *mf* 102

103 *all off beat* 104 *short* 105 106

107 108 109 110

111 112 113 114

115 116 *sfp* 117 *Poco CRESC.*

119 120 *f* 121 122

123 124 125 126

127 128 129 130

131 132 *f* 133 134

135

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TROMBONE 3

BRIGHT SHUFFLE

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21-24

25 26 27 28 sfz

29 30 31 32

33 34 35 36

Trombone 3

Handwritten musical score for Trombone 3, measures 37-88. The score is written on ten staves in 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (43, 65, 77) and a large shaded area from measure 65 to 75. The score concludes with a double bar line and repeat dots at measure 88.

Measures 37-40: First staff, measures 37, 38, 39, 40. Measure 39 has a circled number 43 and a dynamic marking *f*.

Measures 41-44: Second staff, measures 41, 42, 43, 44. Measure 43 has a circled number 43 and a dynamic marking *mf*. Measure 44 has a dynamic marking *sfz*.

Measures 45-48: Third staff, measures 45, 46, 47, 48. Measure 47 has a dynamic marking *sfz*.

Measures 49-52: Fourth staff, measures 49, 50, 51, 52. Measure 51 has a dynamic marking *f*.

Measures 53-56: Fifth staff, measures 53, 54, 55, 56.

Measures 57-62: Sixth staff, measures 57, 58, 59, 60-62. Measure 60-62 has a circled number 3.

Measures 63-75: Seventh staff, measures 63, 64, 65, 66-75. Measure 63 has a dynamic marking *f*. Measure 64 has a circled number 77. Measure 65 has a circled number 65. Measures 66-75 are shaded with diagonal lines and have a circled number 10.

Measures 76-79: Eighth staff, measures 76, 77, 78, 79. Measure 77 has a circled number 77 and a dynamic marking *mf*.

Measures 80-83: Ninth staff, measures 80, 81, 82, 83.

Measures 84-88: Tenth staff, measures 84, 85, 86, 87, 88. Measure 87 has a circled number 3. Measure 88 has a circled number 3.

Trombone 3

89 90-100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117

119 120 121 122

123 124 125 126

127 128 129 130

131 132 133 134

135 136

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TROMBONE 4

BRIGHT SHUFFLE

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21-24

25

26

27

28

29

30

31

32

Trombone 4

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60-62

63 64 65 66-75

76 77 78 79

80 81 82 83

Trombone 4

84 85 86 87 3 3 3

88 89 90-100

101-113

114 115 116 117

sfp *sfp* *sfp* *sfp*

118 119 120 121

f *POCO CRESC.*

122 123 124 125

126 127 128

129 130 131

132 133 134

f

135 136 137

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BASS

BRIGHT SHUFFLE

The bass line is written in 4/4 time with a 'BRIGHT SHUFFLE' feel. It consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The melody is primarily eighth notes with accents. Chord changes are indicated by handwritten notes above the staff. The piece concludes with a double bar line and a repeat sign.

Chord changes and markings include: Eb/Ab, C/F, Cb/Ob, Gb/Cb, Eb/Ab, Ab/Ob, F/Gb, Eb/Ab, Ab/Ob, Db/Eb, C/O, F/Eb, Eb/Ob, Cm/F, Bb7 on c, Eb9, Bb7, Eb9, Bb7, Eb9, Bb7, Eb9, F7, Eb7, F7, Eb9, Gb9, F9, Bb7, Eb9, Bb7, Cm/F, Bb7, Eb9, Bb7, Cm/F.

Measure numbers 1 through 32 are indicated at the bottom of the staves. Circled numbers 11, 15, and 29 are present. A 'mf' marking is also visible.

Bass

Musical staff 1 (Measures 33-36):
 Chords: Bb7, Eb9, F7(b9), Eb7(b9), Fm/Db
 Dynamics: sf, f

Musical staff 2 (Measures 37-41):
 Chords: Bbm7/Cb, Am7/Bb, Gm7/Ab, Em7/F, Dm7/Eb, Bb6/9, Cb6/9
 Dynamics: sfz, mf

Musical staff 3 (Measures 42-46):
 Chords: Cm9/F, Bb, C/Bb, Dm7/Bb, C/Bb
 Dynamics: sfz, mf

Musical staff 4 (Measures 47-50):
 Chords: Cm7, F9 sus
 Dynamics: sfz, mf

Musical staff 5 (Measures 51-54):
 Chords: Fm11, Cm7/Ob, Bbm11, Ebm7/E, Dbm11, Bbm11
 Dynamics: f, mf

Musical staff 6 (Measures 55-58):
 Chords: Fm11, Cm7/Ob, Bbm11, EbMA9(#11), Db9/E, Ab9
 Dynamics: f

Musical staff 7 (Measures 59-62):
 Chords: Bbm7/Cb, Am7/Bb, Gm7/Ab, Em7/F, Dm7/Eb, Fm7/Bb, Gm7/C
 Dynamics: sfz, mf

Musical staff 8 (Measures 63-66):
 Chords: Bbm7/Eb, Cm7/F, Bb9(#11), Eb7
 Dynamics: p, f, mf, cresc

Musical staff 9 (Measures 67-70):
 Chords: Bb, Eb7
 Dynamics: f, mf

Musical staff 10 (Measures 71-74):
 Chords: Bb7, Dm7, G7, Cm7, F7
 Dynamics: f

Bass (77) Bb7 Eb9

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90-100

8 bar drum solo ||

101 13 114

101-113 114 115 116

sfp *sfp* *sfp* *sfp*

F9sus

117 119 120

POCO CRESC.

122 Bb9(#11) Eb9 Bb9(#11)

121 122 123 124

Eb9 Bb9(#11) Eb9 F7(b9) Eb7(b9) Fmi/Ob

125 126 127 128

130 Bbmi9/Cb Ami/Gb Gmi/Ab Emi/F Dmi/Eb Fmi9/Bb

129 130 131 132

Gmi9/C Bbmi9/Eb Cm9/F Fmi'' Dmi'' CbMA9(b5)

133 134 135 136 137

Gmi9/C Cm9/F Fmi'' Dmi'' CbMA9(b5)

Recorded by MAYNARD FERGUSON

Theme From Sesame Street

Art

Written by JOE RAPOSO, JON STONE and BRUCE HART

Arranged by DENIS DIBLASIO

Adapted by BOB LOWDEN

DRUMS

BRIGHT SHUFFLE

The drum score is written on ten staves. It begins with a 'BRIGHT SHUFFLE' pattern consisting of eighth notes in a 3/4 time signature. The first staff includes a 'FILL' section with a handwritten 'y' above it. The second staff has a 'FILL' section with a handwritten '6' below it. The third staff has a 'FILL' section with a handwritten '10' below it. The fourth staff has a 'FILL' section with a handwritten '15' below it. The fifth staff has a 'FILL' section with a handwritten '4' below it. The sixth staff has a 'FILL' section with a handwritten '6' below it. The seventh staff has a 'FILL' section with a handwritten '25' below it. The eighth staff has a 'FILL' section with a handwritten '29' below it. The ninth staff has a 'FILL' section with a handwritten '36' below it. The tenth staff has a 'FILL' section with a handwritten '31' below it. The score includes various dynamics such as *f*, *mf*, and *sfz*, and includes a double bar line at measure 11. The piece concludes with a final 'FILL' section.

Drums

38 39 40 41 42

43 **43** CLOSED HI-HAT 44 45 46 (4) 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64 (4)

65 **65** 66 67 68 69 70

71 72 73 74 75 76 12

77 **77** 78 79 80 81 82 83

84 85 86 87 88 89

Drums

89 SOLO

89 90 91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126 127 128 129

130 131 132 133

134 135 136 137

Recorded by MAYNARD FERGUSON

Theme From Sesame Street

Written by JOE RAPOSO, JON STONE and BRUCE HART
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PIANO

Art

BRIGHT SHUFFLE

Handwritten annotations above the staves include:
- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*

Chord symbols above the staves include:
- Measure 1: *Ab/Db*
- Measure 2: *Ab/Db*
- Measure 3: *Ab/Db*
- Measure 4: *Ab/Db*
- Measure 5: *Ab/Db*
- Measure 6: *Ab/Db*
- Measure 7: *Ab/Db*
- Measure 8: *Ab/Db*
- Measure 9: *F/Eb*
- Measure 10: *Eb/Db*
- Measure 11: *Cm/F*
- Measure 12: *Bb7*
- Measure 13: *Bb7*
- Measure 14: *Eb9*
- Measure 15: *Bb7*
- Measure 16: *Eb9*

Performance directions include:
- Measure 11: *FILL*
- Measure 15: *mf*

Piano

Musical notation for measures 17-20. Measure 17: Chords Bb7 (left hand) and Eb9 (right hand). Measure 18: Chord Eb9. Measure 19: Chord Eb9. Measure 20: Chord Eb9. A double bar line with a '2' above it is at the end of measure 20.

Musical notation for measures 21-24. Measure 21: Chords F7 (left hand) and Eb7 (right hand). Measure 22: Chords F7 (left hand) and Eb7 (right hand). Measure 23: Chord Eb9. Measure 24: Chords Gb9 and F9. A double bar line is at the end of measure 24.

Musical notation for measures 25-28. Measure 25: Chord Bb7. Measure 26: Chord Eb9. Measure 27: Chord Bb7. Measure 28: Chord Cm9/F. A double bar line is at the end of measure 28.

Musical notation for measures 29-32. Measure 29: Chord Bb7. Measure 30: Chord Eb9. Measure 31: Chord Eb9. Measure 32: Chord Eb9. A double bar line with a '2' above it is at the end of measure 32.

Musical notation for measures 33-36. Measure 33: Chord Bb7. Measure 34: Chord Eb9. Measure 35: Chords F7(b9) and Eb7(b9). Measure 36: Chord Fm1/Ob. A double bar line is at the end of measure 36.

Piano

Bb6/9

Cb6/9

Bbm1/5 A m1/5 G m1/5 E m1/5 D m1/5 Eb

Musical notation for measures 37-38. The right hand features chords corresponding to the handwritten labels above. The left hand has a simple bass line. Measure 38 ends with a double bar line.

Musical notation for measures 41-44. Measure 41 has a Bb6/9 chord. Measure 42 has a Cb6/9 chord. Measure 43 has a Cm9/f chord with a circled '43' above it and a dynamic marking of sfz. Measure 44 has a C/Bb chord. Dynamics include sfz and mf.

Musical notation for measures 45-48. Measure 45 has a Dm1/Bb chord. Measure 46 has a C/Bb chord. Measure 47 has a Cm7 chord. Measure 48 has a Cm7 chord with a dynamic marking of sfz. Dynamics include sfz.

Musical notation for measures 49-52. Measure 49 has a dynamic marking of F9sus. Measure 50 has a dynamic marking of mf. Measure 51 has a dynamic marking of f. Measure 52 has a dynamic marking of f. Chords include Fm11, Cm/bb, and Bbm11.

Musical notation for measures 53-56. Measure 53 has chords Ebm1 and Dm11. Measure 54 has a Bbm11 chord. Measure 55 has chords Fm11, Cm/bb, and Bbm11. Measure 56 has a Bbm11 chord. Dynamics include mf and f.

Piano

Handwritten musical notation for measures 57-60. The system includes a grand staff with treble and bass clefs. Chords are written above the staff: Eb MA9(#11), Db9/E, Ab9/Gb, Bbm/Cb, Am1/Bb, Gm1/Ab, Em1/F, and Dm1/Eb. Measure numbers 57, 58, 59, and 60 are written below the bass staff.

Handwritten musical notation for measures 61-64. The system includes a grand staff. Chords are written above the staff: Fm17/Bb, Gm17/C, Bbm17/Eb, and Cm17/F. Performance instructions include "E FILL" and "POCO CRESC". Measure numbers 61, 62, 63, and 64 are written below the bass staff.

Handwritten musical notation for measures 65-68. The system includes a grand staff. Chords are written above the staff: Bb9(#11), Eb9, and Bb7. Performance instructions include "f FILL" and "fc". Measure numbers 65, 66, 67, and 68 are written below the bass staff.

Handwritten musical notation for measures 69-72. The system includes a grand staff. Chords are written above the staff: Eb9, Bb7, Dm1, and G7. Measure numbers 69, 70, 71, and 72 are written below the bass staff.

Handwritten musical notation for measures 73-76. The system includes a grand staff. Chords are written above the staff: Cm1, F7, and Bb7. Measure numbers 73, 74, 75, and 76 are written below the bass staff.

Piano

Handwritten musical notation for measures 77-80. Chords: Eb7, Eb9, Bb7. Measure 80 contains a fermata.

Handwritten musical notation for measures 81-84. Chords: Eb9, Bb7, Dmi7, G7. Measure 82 contains a fermata.

Handwritten musical notation for measures 85-88. Chords: Cm7, F7, Cm7, F7, Bb, F+7(#9). Measure 88 ends with a repeat sign.

Handwritten musical notation for measures 89-93. Chord: Bb9(#11). Includes dynamic markings **11** and **13**.

Handwritten musical notation for measures 114-117. Includes dynamic markings **114**, **115**, **116**, and **117**. Pedal markings: PED., sfp.

POCO CRESC.

118 119 120 121

122

Bb9 (#11) Eb9

122 123 124 125

F7(b9) Eb7(b9) Fm1/Db

126 127 128 129

130

Bbm1/Ab Am1/Ab Gm1/Ab Em1/Ab Dm1/Ab

Fm1/Ab Gm1/C

130 131 132 133

Bbm1/Ab Cm1/F Fm11 Dm11 CbMA9(b5)

134 135 136 137

Recorded by MAYNARD FERGUSON

Theme From Sesame Street

Written by JOE RAPOSO, JON STONE and BRUCE HART

Arranged by DENIS DIBLASIO

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GUITAR

BRIGHT SHUFFLE

G^b/C^b E^b/A^b A^b/G^b

The sheet music is written for guitar in a bright shuffle style. It consists of 32 measures across eight staves. The key signature has one flat (Bb), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together. Chord voicings are indicated above the staff, including Eb/Ab, C/F, C^b/G^b, F^b/Eb, Eb/G^b, Cm/F, Bb7, Eb9, F7, Eb9, Gb9, F9, and Cm⁹/F. Dynamics such as *f*, *mf*, and *sfz* are used throughout. A double bar line is placed after measure 10. A circled measure number '29' is written in the left margin above measure 29. The piece concludes with a double bar line and a fermata-like flourish in measure 32.

Guitar

33 $Bb7$ 34 $Eb9$ 35 $F7(b9)$ 36 $Eb7(b9)$ Fm/Db 37 Bbm/Cb Am/Bb Gm/Ab Em/F Dm/E

38 Bb 39 C/Bb 40 Dm/Bb 41 C/Bb 42 $Cm9/F$ sfz

43 Bb 44 C/Bb 45 Dm/Bb 46 C/Bb 47 $Cm7$ mf sfz

48 $F9 SUS$ 49 $Fm11$ 50 Cm/Ob 51 $Bbm11$ 52

53 Ebm/E $Dm11$ $Bbm11$ 54 $Fm11$ Cm/Ob $Bbm11$ 55 $Ebm9(\#11)$ Db/E $Ab9$ 56 $Fm7/Bb$ 57 $Gm7/C$

58 $Bbm7/Eb$ 59 $Cm7/F$ 60 $Bb9(\#11)$ 61 $Eb7$ 62 $Bb7$ $POCO CRESC.$

63 $Bb7$ 64 $Eb9$ 65 $Bb7$ 66 $Dm7$ $G7$

68 $Bb7$ 69 $Eb9$ 70 $Bb7$ 71 $Dm7$ $G7$

73 $Cm1$ 74 $F7$ 75 $Bb7$ 76 $Bb7$ 77 $Bb7$

78 $Eb9$ 79 $Bb7$ 80 $Eb9$

Guitar

Handwritten guitar score with ten staves. The score includes various musical notations such as chords, notes, and dynamics.

Staff 1: Chords: $Bb7$ (83), $Dmi7$ (84), $G7$ (85), $Cmi7$ (86), $F7$ (86).

Staff 2: Chords: $Cmi7$ (81), $F7$ (88), Bb (88), $F+7(\#9)$ (89), $Bb9(\#11)$ (89), 90-100.

Staff 3: Measure 101 starts with mf . Measures 102, 103, and 104 contain notes with accents.

Staff 4: Measures 105, 106, 107, and 108 feature triplets.

Staff 5: Measures 109, 110, 111, and 112 contain notes with accents.

Staff 6: Measures 113, 114, 115, 116, 117, and 118 feature triplets and sfp dynamics.

Staff 7: Measures 118, 119, 120, 121, and 122 feature $POCO CRESC.$, f , and $Bb9(\#11)$ chords.

Staff 8: Measures 123, 124, 125, 126, and 127 feature $Eb9$ chords.

Staff 9: Measures 128, 129, 130, 131, and 132 feature chords: $F7(b9)$, $Eb7(b9)$, Fmi/Ob , $Bbmi$, Ami/Bb , Gmi/Ab , Emi/F , Dmi/Eb , $Fmi9/Bb$.

Staff 10: Measures 133, 134, 135, 136, and 137 feature chords: $Gmi9/C$, $Bbmi9/Eb$, $Cmi9/F$, $Fmi11$, $Dmi11$, $CbMA9(b5)$.